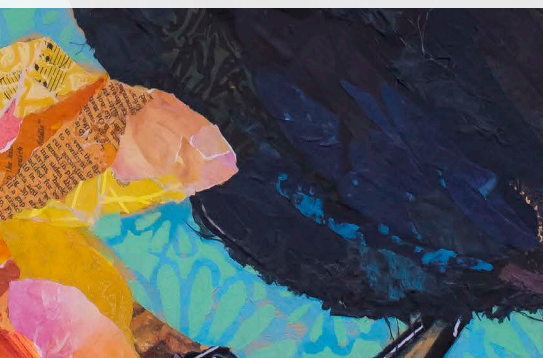


ELIZABETH ST. HILAIRE



LONGWOOD



FLORIDA

Meticulously torn bits of hand-painted papers, delicately put together, form the exceptionally vibrant collages created by Artist Elizabeth St. Hilaire. Richard Colvin, curator for the Maitland Art Center in Maitland, FL says, "Elizabeth St. Hilaire Nelson's artworks have a fresh quality that belies the way they are constructed." Earning an Honorable Mention in the category of Animals/Wildlife for The Artist's Magazine Annual Art Contest (2011) and a First Place Winner in the category of Collage/Mixed Media for The Artist's Magazine All Media Contest (2010), she also received a Professional Development Grant from United Arts of Central Florida (her second) in 2010. This tremendously versatile Artist also plays the violin with the Maitland Symphony Orchestra, and works as a professional graphic designer. The artist's diverse interests inspire her creative mind and give her a unique perspective as a visual artist. Born and raised in New England, has lived in Central Florida for the past 18 years. She holds a B.F.A. in advertising design from Syracuse University, in Syracuse, New York. St. Hilaire is a signature member of the National Collage Society and is represented nationally by the Grand Bohemian Gallery.